



Kambriel





Kambriel has been creating fashions of a darkly romantic nature since 1994. Her elegant designs evoke an aura of mystery and romance. Each garment is a work of timeless beauty, constructed by hand with a respect for Old World craftsmanship. Inspired by the Victorian era and Art Nouveau style of the early 1900s, Kambriel's designs give the illusion of subtle, graceful movement, even when the subject is standing perfectly at ease. The natural, fluid lines sweep up to embrace the body in layer upon layer of exquisite fabrics and intricate trims. Gentlemen are likewise treated to an array of long jackets, waistcoats, brocaded vests, perfectly fitted over laced shirts of cotton or silk, lace cravats, and brocaded pants.

Kambriel has outfitted many gothic bands, including Faith and the Muse, The Machine in the Garden, Mors Syphilitica, and Mephisto Walz, and has designed costumes for Shakespearean performances of "Romeo and Juliet," "Hamlet," and "A Midsummer Night's Dream," as well as Oscar Wilde's "Salome," and several other contemporary stage plays, and has exhibited at a multitude of fashion shows.





The perfect accessory is an absolute necessity. Ornately woven chokers and collars give the illusion of a long, elegant neckline.



Gothic ~ Dark Glamour

This fall season Kambriel will be presenting some of her designs in the museum exhibition: "Gothic: Dark Glamour" hosted by The Museum at FIT in New York City. Kambriel will be in good company, rubbing elbows with other top designers such as Givenchy, Lacroix, Galliano, Valentino, and Yves St. Laurent, to name just a few. The show will be running from September 6, 2008 through February 17, 2009. For those who are unable to attend, the exhibitors' work including Kambriel's designs, will be published in a book to coincide with the event.

*For more gorgeous gothic attire, visit: WWW.KAMBRIEL.COM
photography by Nadya Lev, Curse and Kambriel*

