



To Lilah, the nightlife is a masquerade. With effortless grace she shifts personas; one night she's at the height of aristocracy with black diamonds and bustled brocade, the next she's wearing five layers of ripped fishnet and looks like she just crawled out of the grave. Other nights she's a porcelain doll come to life, and others still a latex-clad femme fatale. Which one is the real Lilah? A black shape, dancing so fast you can't see what she's wearing.


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Graphic Beauty 33



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Choker & Polonaise: Kambriel
Underskirt: Better Dressed

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