

KAMBRIEL

I remember when Amanda first approached me about the possibility of creating a conjoined twin outfit for a special upcoming project titled "Evelyn Evelyn", and how she was rather surprised that not only was I up for the challenge, but that I'd already designed and created exactly such a thing! Of course in the past, I did this for two people of the same gender and similar measurements, so making one for a male/female of different sizes and heights that could be closely fitted and flow together as one was a bit more interesting. I remember being at a fabric store choosing materials for that first Evelyn Evelyn outfit, and the delightful predicament of the person cutting the yardage inquisitively asking, "What are you making out of this?" only for me to answer "A neo-Victorian bustle ensemble for a male/female pair of musically inclined conjoined twins who live on opposite sides of the country." Somehow that just seems to catch clerks a bit off guard...

AMANDA

Kambriel (one name, like Cher) has been my costumer and clothing muse for ages. I first met her at the Orpheum Theatre in Boston about six years ago, and it says a lot about me and my general state of mind I can't remember if it was my show or somebody else's. But there she was, resplendent in a mind-boggling black Victorian floor-length getup and tricorne hat, looking like a goth version of Molly Ringwald from "Pretty in Pink"...all homespun feathers, lace, buttons, and glam-confusion. We struck up a friendship immediately and, since that day, she's been sewing me creations that come out of either her head, my head, or our collective imagination. She is the only person who made CLOTHES for this project, and I'm very excited that she is the only person planning to WEAR HER ART at the gallery openings. I'm hoping she also passes out cookies with blood.



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Born on a Friday the 13th, Kambriel was the 13th baby born in the hospital that day. Thusly, she never misses a chance to walk beneath a ladder or relish in the good fortune of a black cat crossing her path. Kambriel's signature style merges fantastical elegance with timeless art. Creating custom pieces for Amanda Palmer to wear both on and off the stage since 2006, and once called "The Mad Hatter" by Tim Burton, Kambriel's clothing designs have appeared in museum exhibitions, on a pair of shy conjoined twins named Evelyn Evelyn, and worn on the Academy Awards red carpet by Amanda's moxy, master storyteller Neil Gaiman.

websites: kambriel.com
[Etsy.com/shop/kambriel](https://www.etsy.com/shop/kambriel)
twitter: @KambrielDesign

bio photo credit: Neil Gaiman

The Killing Type

dress: hand-dyed netting, vintage lace, velvet, recycled bullet casings, charmeuse, naturally shed and dyed feathers, beads, crochet



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