

STEAMCON II

STEAMCON II + NOVEMBER 19-21, 2010

appearances on MTV, and interviews in *Fangoria* and *Coal City Steam*. A graduate of Ringling art college, the Emperor's vision has been featured in numerous galleries from his Still Theatre series to international shows as *Dr. Grymm's Steampunk Bizarre*.



AIMEE STEWART

Aimee is a self-taught artist licensed through *Duirwaigh Studios* and *MGL Licensing*, as well as a tutorialist for *Advanced Photoshop Magazine*. She has had the pleasure of working with such artists as *Abney Park*, *Marquis of Vaudeville*, *The Clockwork Quartet*, and others.

JEFF STURGEON

Jeff is a well-known NW artist who works has graced book, most notably the classic 'A Wrinkle In Time, magazine and cd' s. He has a painting in *Science Fiction Hall of Fame* and museum at the *EMP* in Seattle. Jeff has done work for *NASA* as he is known for his incredible space art. He was in the computer game business for 12 years working for many companies in the bay area and in Seattle namely *Electronic Arts* for several years. Jeff has won 8 World SF awards including 2 Best of Shows and is a regular at all the major cons in the US. Jeff paints on metal and works all the genres including Steampunk. He lives in the Cascade foothills with boys Duncan and Corwin, and a book collection to die for.



CAMMIE UPTON

Cammi Upton has been painting since she was very small, sewing since she was fairly small, and sculpting since she wasn't so small at all. She has always loved monsters and the possibility of one lurking in the dark. She studied special make-up

effects in school, (she says majored in zombies) and then moved to Los Angeles for four years before returning home to Seattle for a break. She mainly paints with acrylics but likes to add mediums for different textures. She likes to sculpt with Super Sculpey since it can be baked solid, without having to be molded, which creates a one of a kind piece. There was something about combining science fiction with elements from the past that appealed to her, so she started creating things that fall under the Steampunk aesthetic but with her own twist. Her work is a strange culmination of a few different things that interest her. She wants to continue to create her own pieces on the side of her Freelance jobs, and to one day have a gallery show.



JAKE VON SLATT

Jake von Slatt is a maker, tinkerer, and all around techno dilettante living and creating just outside of Boston, Massachusetts. Jake is interested in the blending of 19th century aesthetics and technology with the modern world and showcases projects of that ilk on his website at <http://steampunkworkshop.com>. While he eschews the temptation to rigidly define the term "Steampunk," he does know that it has something to do with the intersection of technology and romance.

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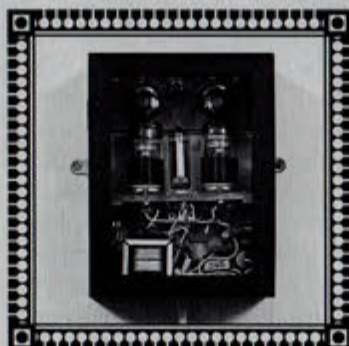


BARBARA WALLEN

Upon entering my 40' s, I found that I had reached that strange middle-land of being neither young nor old. And I wondered where the artistic background of my youth had gone. In truth, it had never left me, but had, unbeknownst to

me, slowly moved into the background as the everyday business of life moved to the forefront of everyday living. No matter what else has happened in my life, I have maintained some hand in the areas of fiber arts, personal fashion design, jewelry crafts, glass etching, and non-ferrous metalworking. So, it is at this stage in my life that I find myself making peace with that unavoidable and impractical need of mine to create things that didn't exist before and to realize that I am inherently drawn to the ways of the artisan rather than the pursuits of the purely visual artist; accepting that my need to keep small luxuries and beauty accessible in the forms of everyday personal adornment and attractive functional objects is what my particular muse demands of me.

www.etsy.com/shop/ChangelingDesigns
changelingdesigns@yahoo.com



SIMON WINDER

I am interested in creating interactive experiences where the art pieces respond to the presence or movements or intentions of the viewer and create a feedback loop, especially responding with sound, motion or light in ways that are sometimes continuous and organic. I am also fascinated by the progress of technology and the movement into obsolescence, and the arc of life and death in both living and artificial mechanisms. Technology is conceived and created and used and reaches a peak and then becomes old and eventually turns to waste, becoming anachronistic against the ongoing wave of progress. I enjoy documenting the process of decay and I like to learn about and utilize obsolete or pre-war technology and repurpose it to make something which carries out modern functions or can be freshly appreciated for its forgotten aesthetic.

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Sam Van Olffen
<http://vanolffen.blogspot.com/>

Snuff Box

COUTURE

TEMPESTS IN A TEA-POT

The News About Town by "Madame Charité"

The authoress stands ready to answer all serious queries in regard to fashions, cookery and the management of domestics.

KAMBRIEL

The bon ton of Steamcon are a-twitter at the arrival of fashion creatrix KAMBRIEL, together with her fantastical traveling wardrobe of exotic attire. The indiscreet have been heard to whisper that each garment in her oeuvre is constructed entirely by hand; and it is said (on unimpeachable authority) that no corner of the globe nor page in history's book is safe from her hunger for sartorial inspiration. Still, we have every expectation that ladies and gentlemen of a certain character will quietly flock to select viewings of her decadent finery.

Mme. Kambriel has plied her trade with the delicacy required since 1994. Her designs have graced the frames of such cultural Brahmins as Evelyn Evelyn, *The Machine in the Garden*, *Reliquary*, *Faith & the Muse*, and *Information Society*; rumor even holds that Neil Gaiman has so far expressed his patronage as to wear Madame's special commissions to his affairs and to-dos, including the *Academy Awards*, the *Sydney Opera House*, the *Carnegie* and the *Ig Nobel Awards*. Given the sense of the theatrical that informs Mme. Kambriel's genius, it should certainly shock almost no one that her work has turned up in thespian milieux, both in film and on the stage—most notably, a production of *Oscar Wilde's* scandalous "Salome," a dance piece inspired by the art of Edward Gorey, and a steampunk reimagining of "Twelfth Night." Ensembles of her creation have also lent their elegance to the Museum at FIT in New York City.

It is useless to apply to this office for invitations, as all of ours seem to have been mislaid in the mail, but those whose salaciousness demands a further peep into beauties "betwixt today and timelessness" may find answer by making prudent inquiries at:

WWW.KAMBRIEL.COM

On Saturday and Sunday in the Marriott's Washington Room, several Prominent and Upcoming designers will be showing a selection of this season's latest fashions for an audience gathered for Afternoon Tea.

Please note that due to room constraints, tickets for this event were sold in advance only and are now unavailable. Tickets are only valid for the day listed on the ticket and are not transferable to the event on the other day. We apologize for any inconvenience.

LASTWEAR

Lastwear was founded in 2004 and is the worlds first open source clothing company. We make strange, wonderful and durable clothing and accessories. We weave stories, fight corporate colonialism and believe that sustainability is the new grand narrative.

COUTU-RE-FORMATION

Coutu-Re-Formation is a collaboration of two Seattle based designers -- Tamara Lily and Marie Cooley. Both have worked extensively in the fashion industry for more years than they wish to acknowledge. They have very divergent backgrounds in design, but the element that holds their work together is a strong understanding and love of the History of Fashion. Coutu-Re-Formation is a chance for them to step outside of their usual disciplines and enjoy making 'fashion for art's sake'. The Steampunk world is a fabulous place to explore and experiment. Using the Victorian mode as a their core design element, they expand on this base by venturing 'where ever' and 'when ever' they desire. Each model in this show will feature Marie's exceptional Corsetry and Tamara's signature Deconstruction aesthetic which results in truly exceptional fashion -- come and be surprised with us!

www.Coutu-Re-Formation.com